Antonio and Suzanne Rea of Bloomfield Hills, Michigan, are the parents of five children—Christopher, David, Caroline, Michael, and Marco—three of whom have graduated from Notre Dame. Tony earned a degree in architectural engineering from Lawrence Institute of Technology and opened his own business in 1972. He is currently president of A. Rea Construction, Inc., and Fairmount Properties, a commercial real estate firm. He is also chairman of Thrifty Florist, Inc., a retail florist chain; his eldest son, Chris, is chief executive. He is a trustee or board member of Legatus, the Papal Foundation, and the John Paul II Cultural Center, and is on the board of regents at Ave Maria University in Naples, Florida.

Suzanne graduated from the University of Cincinnati with degrees in fine arts, history, and education. She is committed to church, school, cultural, and charitable associations. Of particular importance to Suzanne is the Patron of the Arts in the Vatican Museums, dedicated to the preservation and restoration of all of the artwork at the Vatican.

The Rea Endowment has enabled the acquisition of post-medieval materials from the Cinquecento to the contemporary era; materials in Renaissance Italian studies, including histories of Rome, Florence, Venice, and Milan; the writings of world-renowned thinkers such as Leonardo Bruni and Leonardo da Vinci; the poetry of Petrarcha; the love sonnets of the *Dolce stil nuovo*; and contemporary Italian literature, film, and music. It also gives Notre Dame the means to acquire materials in Italian art history, particularly as it is embodied in the religious works of art and architecture patronized by the Roman Catholic Church.