The Alice Wolohan Hohmann Endowed Collection in the Arts

Established by the Wolohan family, which has had a relationship with Notre Dame for more than half a century, the Alice Wolohan Hohmann Endowed Collection in the Arts honors one of the family’s matriarchs. Alice’s countless good deeds, kindness, and caring nature were an inspiration to the entire family. As a tribute, numerous members of the family joined together to create a library endowment in her memory.

The Alice Wolohan Hohmann Endowed Collection in the Arts was the first endowed library collection restricted to the ever-growing area of the arts and has proved to be a catalyst, particularly in the visual arts.

The Wolohan Collection is restricted to the acquisition of library materials in one format—video. Yet it is strikingly interdisciplinary. For a course on Shakespeare and Opera, a professor in the Department of Music asked for videocassettes of Giuseppe Verdi’s Falstaff, Macbeth, and Othello. But a request for Benjamin Britten’s Billy Budd came from a faculty member in the Mendoza College of Business. His intent was to introduce opera to future members of the business community who may be called upon to support the arts as a part of their civic responsibilities.