The Younger Years: A Legacy of Achievement

Jennifer Younger arrived on campus in the fall of 1997 just as the task force charged with identifying a new integrated library system was making its final recommendations. Her decision for Notre Dame to be the first major North American academic library to acquire the ALEPH 500 software from the Israeli firm Ex Libris was not without risk. But 13 years later, Notre Dame stands alongside 10 of the top 10 universities worldwide, 41 of the top 50 North American universities, 91 other ARL (Association of Research Libraries) institutions, and 36 of the top 50 European universities as an Ex Libris customer. During her tenure the Libraries have gone on to acquire additional Ex Libris products that couldn’t even be imagined 13 years ago such as SFX, MetaLib and Primo, the latter known to our library users as CatalogPlus.

Jennifer repeatedly placed Notre Dame and the Hesburgh Libraries into the national arena through her leadership on the boards of the Center for Research Libraries, ARL, the Online Computer Library Center (OCLC), and the American Library Association, under whose auspices she served as editor of the Association for Library Collections & Technical Services’ primary publication, Library Resources & Technical Services. At the state level, she has served on the board of directors of the Academic Libraries of Indiana (ALI) since its inception in 2003, spearheading many statewide efforts.

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Class of ’10 Sends Libraries a Lasting “Thank You”

The Class of 2010 has spoken, and their message is a reaffirmation of libraries and books as valuable parts of university life. Now, they’re putting their dollars where their devotion is.

In a vote organized last fall by their Student Development Committee, the senior class selected the Hesburgh Libraries as the beneficiary of the 2010 Senior Legacy gift. Students are now being asked to contribute to an endowment fund that will assist the purchase of new books, journals, and other resources to be used by future generations of the Notre Dame family.

“The library did win most of the votes from the senior class, and I think it definitely makes a statement about the interests of our class,” says Emily Everett ’10, who has co-chaired the Student Development Committee along with Ian Secviar ’10.

Everett, whose committee helped to narrow down the many suggestions submitted by seniors and then organized the vote among the top five choices including the library, said the decision was “a no-brainer.”

Driving forces behind the Senior Legacy Gift endowment are (l. to r.) Ian Secviar ’10, Tim Ponisciak, and Emily Everett ’10.

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A Note of Farewell

It is with mixed emotions that I write my final “From the Director” column. Effective May 19, I am stepping down as Edward H. Arnold Director of Hesburgh Libraries to take on an expanded role with the Catholic Research Resources Alliance (CRRA). I am excited at the opportunity to further advance the Alliance’s Catholic Portal which I first wrote to you about in this column in the fall of 2007. During the past year, the CRRA has hired a digital projects librarian, added three new members, established a Scholars Advisory Committee, and has seen three CRRA members receive a “hidden collections” cataloging grant from the Council on Library and Information Resources to catalog unique collections for access via the Catholic Portal. These developments have not only grown the Catholic Portal beyond the pilot stage but have also highlighted its future promise. This is a critical year in which the CRRA must expand the Portal’s content and develop a sustainable business plan for the long term. I am looking forward to even closer working relationships with all of CRRA’s members.

Since 1997, I have had the great pleasure of leading the Hesburgh Libraries in becoming a great research library. The progress we’ve made has been in large part due to the Libraries’ outstanding faculty and staff. As I think about all of the many excellent things we have accomplished, I am extraordinarily proud of the creativity, knowledge, and commitment to excellence they have shown in designing and developing library collections and services in support of Notre Dame’s high academic aspirations. This momentum will continue to move the Libraries forward with the support of students, faculty, the Libraries’ Advisory Council, our many generous benefactors, and the University. We have a richly deserved reputation for going the extra mile, for excellence in leadership and service, and I will miss working with such a fine group of colleagues.

I am looking forward to having more time for family, friends, and more travel adventures to warm water scuba diving destinations around the world. Last year, we spent a week on the very small island of Pemba, off of the eastern coast of Africa, and hope to reach the Maldives before they disappear.

I have greatly enjoyed, and benefited from, my tenure at Notre Dame. I am keenly aware of how much I will miss the enthusiasm, collaboration, new ideas and accumulated wisdom of everyone I have had the pleasure to work with.

Yours in Notre Dame,

Jennifer A. Younger
Edward H. Arnold Director of Hesburgh Libraries

DID YOU KNOW?

Did you know that three of the Hesburgh Library’s 2nd floor group study rooms now have walls that are essentially giant-size white boards? Over spring break 2010, the rooms were treated with a special paint that transforms each wall into a dry-erase surface.
From Historic Maps to Nanotechnology: President’s Circle Enables New Investments in Information

What do maps from the 19th century, an interdisciplinary collection of online databases, and cutting-edge research papers about nanotechnology have in common?

They are among the resources that the Hesburgh Libraries will be able to share with the entire University thanks to the generosity of a group of benefactors called the President’s Circle.

Members of the President’s Circle make sizable annual contributions that directly assist Notre Dame President Rev. John I. Jenkins, C.S.C., in implementing initiatives that he has deemed central to the University’s mission and goals.

What’s the connection between these resources and the goals? One key consideration that the President’s Circle has embraced is the coming together of many disciplines around crucial social challenges and opportunities to make a compassionate and creative difference in the world.

The President’s Circle gifts were intended partly to support “a new research consortium led by the University of Notre Dame and designed to discover and develop the next nanoscale logic device, which will be the basic building block of future computers.” The long-term purchase of journals and conference proceedings would also “enable research in numerous areas of science and engineering and assist students at all levels and faculty in many interdisciplinary centers on campus.”

This intention to proactively cross disciplinary boundaries and to empower undergraduate and graduate students, as well as top scholars and researchers, to do independent and team research was echoed in other President’s Circle gifts.

President’s Circle funding that has been granted for the purchase of five years’ access to Wharton’s Research Data Service (WRDS) will enable the Hesburgh Libraries to offer the Notre Dame community access to this vast database of financial, accounting, banking, economics, energy, environment, management, marketing, public policy, and technology information. To date, WRDS, maintained by the Wharton School at the University of Pennsylvania, has been administered at Notre Dame by the Mendoza College of Business, but now Mendoza can redirect its funds to other purposes while a wider audience is opened up for the resources of WRDS.

Another leap ahead for interdisciplinary learning and research is the acquisition of the so-called Digital Sanborn Maps, 1867-1970. “Sanborn maps are valuable historical tools for urban specialists, social historians, architects, geographers, genealogists, local historians, planners, environmentalists, and anyone who wants to learn about the history, growth, and development of American cities, towns, and neighborhoods,” the Libraries said in their request for President’s Circle support.

The online collection of detailed property and land-use records covering more than 12,000 U.S. towns and cities is the work of D.A. Sanborn of the Sanborn Map Company. This publisher of maps for more than 100 years mapped towns and cities as they changed, revealing everything from building specifications to construction materials to street and sidewalk widths.

President’s Circle members contribute $25,000 or more annually to support the funding priorities identified by Father Jenkins in light of the University’s distinctive mission of service, meeting the world’s challenges with a commitment to excellent teaching and research.

Hesburgh Library Renovation: Status Report No.2

The Hesburgh Libraries, the Hesburgh Renovation Campus Committee, and our architectural group are continuing to work on defining and vetting program elements for the renovation of the first and second floors of the Hesburgh Library. Our goal continues to be enhanced support for learning and research, a physical environment of comfort and light, a sense of the continuing concept of “library as place,” but also of meeting the needs of the 21st century scholar.

As this issue of Access goes to print, the timeline for the renovation calls for construction work to start about one year from now.
Rewarding the Undergraduate Research Process

The Hesburgh Libraries, in partnership with the recently established Center for Undergraduate Scholarly Engagement (CUSE), have developed this academic year’s inaugural “2010 Library Undergraduate Research Award.” The award aims to recognize undergraduates who demonstrate excellent research skills and who excel at incorporating library resources, collections, and services into their scholarly and creative projects. Research in all disciplines and most formats is eligible. Projects can include audio-visual presentations and scientific experiments, as well as research papers.

The student who best demonstrates the use of Hesburgh Libraries’ resources in a paper or other project is awarded $1,000. Two runners-up receive $500 each. “Having this award might help students to see the structure and the breadth of information,” says reference librarian Linda Sharp. She was on the committee that helped to develop the award.

Students were invited to submit products of independent research that they had authored as regular coursework or in separate, faculty supervised projects. The submission deadline for this year’s award was April 5, and a number of other criteria had to be met, as outlined at library.nd.edu/research-award.

This year’s winners were presented with their awards at Notre Dame’s third annual Undergraduate Scholars Conference on April 30. First prize went to Eleanor Huntington for her history paper, “‘Any Soil Can Host a Dead Body’: Land Rights, Displacement, and Genocide.” Her faculty advisor was Lauren Faulkner. Honorable mentions were awarded to Connor Kobeski for “Identification and Valuation of the Grand Calumet River Ecological Services,” and to Jared McBrady for “The Pope, the President, the Bishops, and the Bomb.”

Submissions were judged by a panel consisting of two librarians—one from the award committee and one subject librarian, plus three faculty members from a variety of disciplines.

The goal, as Sharp described, was to prompt students to appreciate the process, as well as the product, of their research, and to recognize the wide spectrum of available print and online resources—as well as library services—that can nurture habits of intellectual discovery and lifelong learning.

CUSE is the new home for Notre Dame’s Undergraduate Research Initiative and the Fellowships Office. Its offices can be found in Geddes Hall, and its website is cuse.nd.edu. Check out that site for ongoing news about support for undergraduate research and scholarship, and watch for information about next year’s Library Undergraduate Research Award competition.

Rewriting the Book on Sustainability: Black and White and Green All Over

The Library Sustainability Committee continues to meet on the subject of sustainable energy and environmental practices that can be brought to the Hesburgh Libraries’ facilities and to the daily lives of those who work and study there.

At one meeting last summer, some of the committee’s nine members discussed the path ahead with Rachel Novick, education and outreach coordinator in the University’s Office of Sustainability.

According to its mission statement, the group’s task is “to identify and address sustainability issues relating to Hesburgh Libraries and to raise awareness of them among library personnel, with the goal of making the Hesburgh Library, the branches, and library procedures and activities more sustainable,” says the committee’s chair, librarian Laura Fuderer.

The goals identified for academic year 2009-2010 and beyond include:

- Work with the Office of Sustainability to perform an energy/sustainability audit of the Hesburgh Library building and possibly the library branches.
- Meet with the architects as floor plans for renovation proceed in order to understand how they are incorporating green building principles (e.g., re-use of good existing materials such as wood paneling, marble walls and columns, using recycled materials, etc.).
- Begin raising awareness among library personnel about ways they can make library activities and procedures more sustainable (e.g., double-sided printing, providing alternatives to bottled water at parties, etc.).
- Raise awareness of the use of energy throughout the Hesburgh Libraries system among employees and users with the aim of reducing unnecessary use.
- Invite input and ideas from library employees on how to make our operations more sustainable.
Younger continued from page 1

cooperative efforts, including ALIs onsite reciprocal borrowing program. Her numerous national invited presentations and publications testify to the high regard in which she and Notre Dame are held amongst our peers in the nation.

Under Jennifer’s leadership, named endowments for the Hesburgh Libraries grew from 120 in number in 1997 to over 255 today. As they grew and became the lifeblood of the future of the Libraries, it became clear that they would need to be managed in a more efficient and effective manner. A merging of spending accounts of similarly purposed endowments was implemented, along with a cost- and preservation-conscious process of electronic stewardship that has garnered the enthusiastic support of our benefactors, who are now able to view the impact of their gifts from anywhere in the world.

Jennifer was likewise instrumental in providing structure to the Libraries’ component of the Spirit of Notre Dame campaign, for which attractive giving targets, optimizing benefactor, University and library goals, were crafted in ways appealing to all. This resulted in gifts of cutting-edge utility to learning, teaching, and research at Notre Dame, and benefactor satisfaction from gifts well placed, e.g., an enabling and versatile endowment for the study of the American Dream, and the Libraries’ first named librarian position other than Jennifer’s, the Entrepreneurial Spirit Endowed Business Librarian.

During Jennifer’s tenure, the Hesburgh Libraries realized and surpassed Father Hesburgh’s dream of a library of 3 million volumes, and beyond this, witnessed an exponential increase in subscriptions to desktop accessible electronic journals. This growth was planned differentially, in recognition of the separate needs of the Libraries’ distinguished research collections and those predominantly supporting the University’s undergraduate programs. Noteworthy outcomes of this strategy included the integration of the Anastos Byzantine collection, the cultivation of the Dante, medieval, Latin American and Irish studies collections, and the Fiesta Bowl acquisitions in history and Africana studies, among numerous others.

Grants initiatives in the Hesburgh Libraries blossomed under Jennifer, as the Institute for Museum and Library Services supported us in our diversity initiatives, and the National Endowment for the Humanities recognized the strength and unique character of our collections and assisted us in their preservation. In particular, the NEH Catholic Traditions grant enabled the Libraries to microfilm thousands of brittle volumes in the areas of Church history and Catholic theology, ensuring their availability to users for many years to come.

Diversity initiatives thrived under Jennifer’s leadership. At this writing, the Libraries, in collaboration with the Kresge Law Library, are in the process of recruiting their sixth Librarian-in-Residence, the result of a program which offers recent library school graduates the opportunity to experience various aspects of academic librarianship in a two-year residency at Notre Dame. This program paved the way for a number of grants that underwrote another diversity initiative to expose high school students to academic libraries, thereby sparking their interest in the profession.

Jennifer’s leadership has resulted in unprecedented collaboration between the Hesburgh Libraries and other entities on campus. The creation of a campus digital repository, the support by the Libraries of undergraduate research, the creation of First Year Experience and Outreach librarian positions, and partnership with various units on campus in classroom presentations all speak to initiatives of a library for the 21st century. The Libraries’ catalog has expanded to include resources previously “hidden” in collections all over campus, including the Snite Museum’s Art Library, the Kaneb Center, the Institute for Latino Studies, the Gender Relations Center, and the Notre Dame Center for Liturgy. In addition, the catalog also reflects holdings of Notre Dame’s facilities abroad such as the Tantur Ecumenical Institute in Jerusalem and the library which supports students in the School of Architecture’s Rome Studies Program.

In the past decade there has been a new emphasis in the Libraries on explicit gathering of user feedback as a means of informing decisions with quantitative data. LibQUAL+ (an ARL survey instrument) and numerous focus groups consisting of faculty and student users of a variety of library services are just some of the methods the Libraries have implemented to make more informed decisions when planning improvements to the user experience. Within the Libraries as workplace, much has been done under Jennifer’s leadership to understand and respond to the results of the 2006 and 2008 ND Voice surveys of University staff employees.

To put further attention on meeting the professional development and continuing education needs of library employees at all levels, the position of organizational develop-

Steps of Gift-Giving and Gratitude

A reception celebrating Celtic Studies scholarship was an ideal place to show the Libraries’ gratitude to Larry Lynch, a generous benefactor and influential student of Ireland in his own right, on Friday, April 9. Lynch is the author of a book (available in Hesburgh Library) on Irish set dancing, but he has also been a lifelong collector of materials on Irish dance and music. He recently contributed a collection of more than 2,000 books, also embracing the fields of folk dancing and Irish culture more broadly, to the Hesburgh Libraries.

The hearty thank-you for this latest, valuable benefaction was well-timed with a conference of the Celtic Studies Association of North America, hosted by the Keough-Naughton Institute for Irish Studies. Lynch played a key role in the musical and dancing events that enhanced the weekend schedule.

Benefactor and Irish music expert Larry Lynch (right) talks with County Kerry-based musician Nicholas McAuliffe at recent reception in Hesburgh Library.
Conservation Intern Enhances Access

By Liz Dube and Kathy Lechuga

In response to significant growth in the acquisition and use of the Hesburgh Libraries’ rare book and manuscript collections, critical research materials from the Department of Rare Books and Special Collections are receiving much needed conservation attention this year. As a result of a new internship program, some of the Libraries’ most important and at-risk items are being stabilized, ensuring that they may be used in support of teaching and research at Notre Dame. The internship program also benefits the profession by providing valuable work experience to new conservation professionals.

In September the Libraries welcomed our first conservation intern, Katherine (Kathy) Lechuga. Upon completion of the internship in May, Kathy will have earned an MSIS (Master of Science and Information Studies) and Certificate of Advanced Study in Library and Archives Conservation from the University of Texas at Austin. Prior to her graduate work, Kathy received a BA in Art History from Indiana University, Bloomington, and gained hands-on experience in the conservation labs of the Indiana University Art Museum, Textile Conservation Services in Indianapolis, and the Indiana Historical Society. Kathy is very much enjoying being back in Indiana, and the Libraries are thrilled to have her on board; her education and diverse work experiences have enabled her to hit the ground running addressing crucial conservation needs.

A 15th-century manuscript before and after treatment in the Libraries’ conservation facilities.

Rare books and much more
To accomplish this work, Kathy engages in a range of activities, including collaborating with curators to identify conservation priorities and treatment approaches, performing condition assessments, preparing material for exhibitions, designing and building custom protective enclosures, and—last but not least—performing exacting conservation treatments.

In just six months, Kathy has treated material from a wide range of collections, including the Spanish Inquisition, Dante Studies, and the Joyce Sports Research Collection, to name just a few.

The formats represented are equally diverse. While rare books are a mainstay of the conservation lab’s work, many other formats require conservation attention, including paper and parchment manuscripts, posters, maps, textiles, photographs, and even ancient cuneiform artifacts.

Custom preservation enclosures
Kathy has designed a number of custom preservation enclosures for unique and fragile objects, the most unusual of which is a trash can “book” from an environmental artist utilizing found trash material such as discarded wrappers and even a few chicken bones! While the trash can book simply required a serviceable preservation enclosure to enable it to be safely transported and shelved, a more elaborate housing was required for an ephemeral little book sold as a souvenir to fans at late 19th-century baseball games. Due to its fragility, size and extreme rarity, “The Krank” required an enclosure that not only provided excellent protection, but also lent extra mass to prevent it from becoming lost on the shelf, and was of a quality appropriate to an item of such value and importance. Kathy’s solution elegantly satisfied all of these requirements.

Still more challenging was a Babylonian artifact, “royal building inscription cylinder of Nebuchadnezzar II” (605-562 BCE). Its enclosure needed not only to enable its safe transportation and shelving, but also to facilitate handling during use. For this very fragile and important item the curators sought an enclosure that would function for both storage
and display, protecting it during storage and enabling it to be used regularly for classes without requiring direct handling of the cylinder itself. Following extensive consultation and research, Kathy devised a successful enclosure that featured an attractive cloth covered “base” for classroom display, onto which the cylinder was anchored and by which it could be safely moved without touching the cylinder directly. This base was then enclosed within a more utilitarian preservation storage enclosure with a drop front panel that facilitates the object’s safe removal.

**Stabilization treatments**
Kathy has spent the bulk of the internship performing stabilization treatments on fragile books, manuscripts, and other formats. One item that received extensive treatment is an important scrapbook compiled by Jack Pfefer, from the Joyce Sports Research Collection, that features hundreds of rare early sports images, predominantly of boxers, from a prominent late 19th-century men’s magazine, *The National Police Gazette*. The scrapbook’s extremely poor condition prohibited it from being consulted without causing further damage and displacement of the clippings. Unfortunately, the volume could not be conserved in its bound state due to the brittleness of the paper. After much consultation the volume was disbound, the pages were extensively mended, and the individual pages were re-housed in preservation quality folders and storage boxes to facilitate their preservation and use. As a result, the collection may also now be safely digitized, further enhancing access.

**Exposing hidden collections**
While most treatments either enable a fragile item to be safely consulted or mitigate against future chemical or mechanical damage, especially satisfying are those treatments that reveal “hidden” content. Kathy’s work with a collection of medieval parchment manuscripts brought several previously inaccessible documents to light. While removing several manuscripts from frames, additional manuscript material was exposed on the verso of a medieval musical score. Damaging masking tape, that further obscured content, was also carefully removed along with its harmful adhesive residue.

Another group of medieval parchment manuscripts from the 15th-century had been folded multiple times, and the folds had over time become intractable and extremely difficult—in some cases impossible—to unfold. In order to open the documents they were placed in a humidity chamber, created by pumping cold humidity from an ultrasonic humidifier into an enclosed area, which served to relax the parchment so that it could be slowly opened and flattened, one crease at a time. Once flat overall, the documents were removed from the chamber and placed under light pressure for several weeks.

Still more treatments include stabilizing a heavily used and extremely fragile poster from an 1865 celebration in Florence commemorating the 600 year anniversary of Dante’s birth, and stabilizing fragile books and manuscripts from the Libraries’ unique Spanish Inquisition Collection. Kathy is also helping resolve several broader storage and handling issues, including devising methods to improve the storage and transportation of oversize flat materials such as large posters and maps.

**Other contributions**
While the internship has enabled Kathy to hone existing skills and learn new treatment techniques, she has also contributed to the Preservation Department’s growth and progress by providing mini-workshops to impart new knowledge to conservation staff. The Libraries’ conservator, Liz Dube, has come to consider Kathy a colleague with whom she not only shares information and provides advice and direction, but from whom she can seek advice and insight on treatment questions. The fresh ideas and enthusiasm for the work that Kathy brings have been greatly appreciated by her Preservation and Special Collections colleagues in the Libraries, and have helped make the conservation internship program an unquestionable success.
The Latest Word on e-Books

The Libraries have purchased nearly 8,000 e-books in a collection that enhances the online and up-to-date coverage of fields such as engineering, computer science, physics, chemistry, and business.

These scholarly monographs, purchased from Springer Publishing Company, reflect the trend of growing availability of non-print versions. This transformation gained momentum with the purchase of unlimited access (for affiliated users) to e-journals in a wide range of academic fields.

“E-books make up a growing area of academic collections,” says librarian Carole Pilkinton. She estimates that the Hesburgh Libraries now offer access to approximately 400,000 e-books. One noteworthy e-collection of historic content, Early English Books Online, provides 150,000

Advances in Licensing Electronic Resources at Hesburgh Libraries

By Andrea Langhurst

The realm of electronic resources has grown dramatically over the past 15 years. In 1996-1997, the University of Notre Dame had access to just 54 databases and 176 electronic journals; the most recently compiled data shows that those numbers have increased to 361 databases and over 50,000 electronic journals. In the print-only world of just a decade or so ago, license agreements defining complex access rights and licensing workflows to manage the corresponding information were not key components of a research library’s acquisitions workflow. As Hesburgh Libraries continue to add increasing numbers of electronic journals, e-books, online indexes, and online full-text databases, finding a way of managing the license agreements that go with the orders has become a substantial task.

Over the past nine months, Hesburgh Libraries’ Electronic Resources and Serials Access Department (ERSA) has undertaken a project to build a system to assist in the management of relevant licensing information as part of their new suite of Electronic Resource Management (ERM) products. The ERM product, called CORAL (Centralized Online Resource Acquisitions and Licensing), currently includes modules for usage statistics, a cancellation module for tracking changes to serials orders, and now, a licensing module. CORAL has transferred all digital copies of current and expired license agreements into CORAL-Licensing (over 580 documents) and has recently rolled the system out for use within the Libraries. This new system will make license agreements more accessible to library personnel and allow the Libraries to take better advantage of the permissions included in the legal agreements.

The decision to internally build the licensing module came after extensive review of available third-party vended solutions as well as a review of industry standards for managing electronic resources. The goal: to build a system to accommodate and manage any license agreement. One of the main concepts behind the CORAL project was to create a system that would be more flexible than most of the vended solutions on the market and to avoid building a tool that might not be able to fully anticipate and accommodate a variety of situations. Licensing/acquisitions librarian Andrea Langhurst says, “We created a system that could be changed as needed—to give the institution the control to identify how it needs to manage its agreements, rather than using a tool that maybe didn’t anticipate every situation at the time of creation, and wouldn’t have the ability to be easily changed when needed to fit new licensing circumstances or institutional requirements.”

At the beginning of the process, the development team initiated a review of a sample selection of varied license
titles from the 16th and 17th centuries for research by faculty and students in a variety of disciplines.

The Eighteenth Century Collection Online, another mega-collection, picks up the following century with another 150,000 monographs now in digital form. Other e-book collections include interdisciplinary monographs, such as Oxford Scholarship Online, and reference encyclopaedia collections such as those published by Blackwell for religion, philosophy and literature.

An ‘e-Book Collections’ web page [www.library.nd.edu/research-tools/ebooks.shtml](http://www.library.nd.edu/research-tools/ebooks.shtml) describes the most important collections available to students and faculty, although it doesn’t attempt to include the many individual encyclopedias and titles that can be found by using the online catalog or the subject categories found on the Libraries’ web site.

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agreements, varying in resource format (e.g. electronic journals, monographs, databases), in the number of resources covered by the agreement (a single database or hundreds of journal titles) and in the complexity of the agreement. Starting out with a review of existing license agreements allowed the team to identify nine commonly included licensing clauses that were determined most important to be tracked. Examples include: definition of authorized users; permitted uses for interlibrary loan (ILL), electronic reserves, and coursepacks; information specific to access rights for content in case of cancellation of the subscription or order; and other data fields. A unique feature of the licensing module is a clause comparison function—which allows users to search by clause or expression type to get a broader understanding of any one of the expression types across agreements. “The expression comparison feature has already proved useful in identifying ideal license language for negotiation of more favorable terms in agreements not yet finalized. The feature provides a way to compare previously used clauses, to identify more favorable terms that can be suggested to vendors,” says Langhurst. The licensing module is also providing the Libraries a way to make better use of the permissions included in the agreements. As an example, through a related tool for print coursepacks, the licensing module could help to reduce charges to students for article and copyright fees, by giving the University a better way to find out if it already has permission to include the content in a coursepack—without paying fees again unnecessarily.

Two members of the development team, Benjamin Heet and Robin Malott, presented on the CORAL project at the recent Electronic Resources and Libraries conference at the University of Texas, Austin. Heet and Malott received inquiries from other academic institutions interested in exploring CORAL for their own use. Next steps include releasing the licensing module as an open source product (at no cost to interested parties), and in the future, other modules of CORAL as well, including an anticipated central acquisitions module. ERSA is looking for possible collaboration opportunities with other institutions, to continue to enhance the tool and add new features and functionality. Members of the development team hope that by releasing the licensing module as an open source program, they will be doing a service to other academic institutions that have also had trouble finding an acceptable solution for the management of electronic license agreements. Librarian Carole Pilkinton, head of ERSA, says, “CORAL-Licensing is a robust tool that we anticipate could meet the needs of a variety of institutions based on the flexibility and technical portability that were built into the tool. Each institution would be able to determine exactly what licensing terms are important to track for its specific needs and goals. We are very enthusiastic about the tool and what we were able to accomplish in a short period of time, and hope others can also take advantage of this exciting new solution.”
A Not-So-Little Search Engine That Could

In your unending quest for more efficient ways to identify the most useful resources for your needs, don’t forget to check out the CatalogPlus beta site that can be launched from the Hesburgh Libraries’ home page at library.nd.edu.

Click on the CatalogPlus tab instead of staying at the “ND Catalog” default tab. This new option, which has been available throughout this academic year but not widely promoted, will give you a different, updated experience of finding library resources, says assistant librarian Aaron Bales.

Here are a few things he suggests you note when you take CatalogPlus for a test drive:

- The more traditional approach of hunting for library resources using a “keyword”—tied to the title, subject, author or other aspect of a publication—has been replaced. Here you simply type the word or words central to your idea.
- The results you get will be pre-ranked and ranked by relevance to your search term(s).
- Down the left side of the screen, you can further narrow your results by selecting one or more facets, such as publication date, language, or the holding library. You can also limit your results to resources that are available online or to those known to be not checked out of the library.
- CatalogPlus also simultaneously searches for relevant items in the libraries of neighboring schools—Saint Mary’s College, Holy Cross College, Bethel College—and in Notre Dame’s Kresge Law Library, which is not technically part of the Hesburgh Libraries. Other resources, not currently in the ND Catalog, will be added over time.
- You can also interact with CatalogPlus. When you find resources that will be useful for you, add them to your own e-shelf. Write a review of the publication or resource that other library patrons who visit in the future will be able to see and utilize. You can instruct CatalogPlus to notify you by RSS or email when a new, related resource has been added to the database.
- For many people who have been comfortable with library research built around author, title, and subject entries, the ND Catalog will endure as a trusty compilation of all library information, and will also let you do certain kinds of advanced searches more easily.
- Pascal Calarco, Mark Dehmlow, and Tom Lehman have been among the key people working alongside Bales through the development process. Current plans call for CatalogPlus to go into a production phase before the fall semester. Since this is a beta site, please take the opportunity to tell Aaron Bales and his colleagues what you think after using CatalogPlus. Feel free to e-mail your comments to: abales@nd.edu.

Kudos...

A proposal by Michelle Hudson, Laurie McGowan, and Cheri Smith of the Information, Research & Instructional Services (IRIS) Department was accepted for the 2010 EDUCAUSE Learning Initiative (ELI) Annual Meeting in January. They presented “Technology and Learner Motivation in Library Instruction: A Study of Personal Response Systems,” exploring the effects of using clicker technology as a method of engaging students in order to increase aspects of the ARCS model of motivation. The presenters hypothesized that engaging students with the use of clicker technology increases learner motivation and will enhance learning outcomes as measured by performance on a post-session test. According to the reviewers who accepted the proposal, there was great interest in the application of the ARCS model—attention, relevance, confidence, and satisfaction—as a fundamental concept of instructional design.

Banu Lakshminarayanan, senior programmer/analyst in Library Information Systems in the Hesburgh Libraries, has been awarded one of two Minority Scholarships to attend the 2010 Code4Lib conference in Asheville, NC in March. The award, which is funded by Brown University, Oregon State University, and the Code4Lib organization, provides up to $1,000 to cover travel costs and conference fees.

Sherri Jones and Parker Ladwig have been selected to participate in the Leadership Institute for Academic Librarians, a special curriculum conducted by the Association of College and Research Libraries and Harvard University. Jones is the head of Information, Research, and Instructional Services (IRIS) and Ladwig is mathematics and life sciences librarian. The stated purpose of the program is to provide tools and insights needed to improve leadership effectiveness and to help libraries respond to rapidly shifting demands, technologies, and opportunities.
Faith and Reason Make History in the Gutenberg Galaxy

A new collection of very rare books purchased by the Hesburgh Libraries will give students and scholars a window on the Catholic Church’s thinking during the European Enlightenment period. Some 3,400 titles—more than 6,700 actual volumes—arrived during the current academic year, able to transport readers back in time to the 18th century.

These books, purchased together from the Lohmann family in Halle, Germany, with funds from a Notre Dame grant awarded by the University’s Office of Research, include early editions of works by Doctors of the Church plus other theological dissertations and treatises, works of Catholic apologetics and instruction, collections of sermons, and more. Most of these books collected by the Lohmann family are written in Latin, with the rest being primarily in German or French. Most were published between 1680 and 1800.

The works of religion and faith, printed in small quantities and made available to the era’s opinion leaders, such as the intellectuals among the clergy and monks, represent the Church’s lively interaction with the Enlightenment’s exclusive focus on human reason. The huge collection, now available through the rare books room and gradually being incorporated into the Libraries’ electronic catalog, is ideal for “anyone who’s interested in the Catholic response to the Enlightenment as a celebration of the possibilities of reason and intellectual inquiry,” says Alan Krieger, subject librarian for theology, philosophy, and Jewish studies.

Krieger, who won the grant that enabled the Libraries’ purchase, says books particularly from that time period enrich Notre Dame’s already robust collection of Catholic works. In many cases, books in the collection may be unique or among only a few copies extant in North America, partly because such books were lost when monasteries closed or were even destroyed when political regimes attacked religion.

Now, the books will be easily available to the Notre Dame family, and other students and scholars around the world doing research on Catholicism and the Enlightenment will be able to explore the collection via the “Catholic Research Resource Alliance” and the so-called online Catholic Portal that the Hesburgh Libraries are helping to build and maintain with partner institutions. Go to http://www.catholicresearch.net to see the infrastructure already established.
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beneficiary candidates, sees the library as “especially important because all Notre Dame students will use it.”

The annual Senior Legacy gift tradition represents the first time that the University’s soon-to-be-graduates join in a collective effort to support their alma mater.

Fund-raising for the Class of 2010 Hesburgh Libraries Endowment began in March and will end in December, but the endowment, via its earnings, will exist in perpetuity, assisting the purchase of resources that will be labeled “Gift from the Class of 2010,” notes Tim Ponisciak, assistant director of the Annual Fund who worked with the student committee on behalf of Notre Dame’s Department of Development.

“Our goal is to get every senior to give back to their alma mater,” Ponisciak says.

A few other points about the gift:
• As an endowment, the class’s show of support will be self-sustaining, making more of an impact than a one-time gift.
• The support is for the Libraries’ general and discretionary use, allowing for more flexibility than a contribution for books on a particular subject, for example. That’s helpful given the rapidly changing world of information needs and academic interests.
• The Department of Development has noted that the gift shows a commitment to maintaining Notre Dame’s “exceptional academic standards” and a desire to preserve the legacy of University President Emeritus Rev. Theodore M. Hesburgh, C.S.C.

In 2009, the graduating class voted to use its Senior Legacy Gift to start an Internship Assistance Fund at the Career Center, and the class of 2008 created a fund to advance environmental initiatives on campus.

Everett says the 2010 gift to the Libraries resonates with her experience, as a major in the Program of Liberal Studies. “I personally spent a great deal of time in the library,” she says, “I have also found that the people who work at the library are very friendly, willing to help, and knowledgeable. It’s always been a great place for me to focus on the academic portion of my college career.”

This year, the impact of the Senior Legacy campaign was boosted by a very generous matching gift offer from Class of 2010 parents Thomas and Laura Woodward. They committed to donate $10,000 to the Class of 2010 Hesburgh Libraries Endowment for every 20 percent of the senior class that makes a donation. Gifts or pledges of any size made by May 15 qualified for the matching challenge.

Seniors are encouraged to learn more about their legacy gift at supporting.nd.edu/seniorlegacy.