Coach Kelly Challenge Exceeds Goals, Supports Libraries’ Mission

When University of Notre Dame head football coach Brian Kelly and his wife, Paqui, offered the Coach Kelly Challenge to the Notre Dame family of students, alumni, faculty, staff, and friends, they selected three beneficiaries that reflected their deep personal values and their family’s commitment to educational and institutional advancement. Among those recipients were the Hesburgh Libraries, including the main library and all 11 subject branches across campus.

In making the announcement in June 2010, Coach Kelly announced that he was offering both a gift and a challenge.

The gift: a donation of $250,000 to support initiatives and programs that align with their goals and values. They selected breast cancer research, education through the Hesburgh Libraries, and community engagement with the Robinson Community Learning Center.

The challenge: an initial goal of 2,500 new or renewed donors to Notre Dame in time for the Sept. 4, 2010, football season opener against Purdue.

“Paqui and I have decided to partner with the Notre Dame Annual Fund and make this gift to the University in support of some of the programs that are important to us on a personal level,” said Coach Kelly in his announcement. “It reflects our commitment to seeing Notre Dame succeed, on and off the gridiron.”

The response was overwhelming, with the initial goal being quickly met and exceeded. Coach Kelly raised the goal to 5,000

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Diversity: A Decade in the Making

by Jessica Kayongo

The year 2000 marked the end of the 20th century and the beginning of a decade of diversity initiatives in the Hesburgh Libraries and the Kresge Law Library. On November 3, 2010, these “Partners in Diversity” celebrated the 10th anniversary of diversity efforts within the libraries at Notre Dame. Members of the Notre Dame community, as well as past and present participants in these initiatives, gathered at a reception held in honor of past achievements and in anticipation of future endeavors. The gathering took place in a fitting space, the Eck Commons of the Notre Dame Law School—an area bridging the new Law School structure and the old (albeit renovated) Law Library building. The current director of Kresge Law Library, Ed Edmonds, and the interim director of Hesburgh Libraries, Susan Ohmer, were among the featured speakers, and they lauded the

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Former and current program participants, l-r, Leslie Morgan, Felicia Smith, Naomi Bishop, Jessica Kayongo.
From the Interim Director

Throughout my career in higher education, I have loved and admired libraries and viewed them as central to the academic enterprise. Now, as interim director of the Hesburgh Libraries, I have been given the opportunity to witness firsthand and contribute to the workings of Notre Dame’s amazing library system.

Since mid-May, I have seen a dynamic library faculty and staff undergird the academic mission of Our Lady’s University by advancing resources, programs, and services in step with Notre Dame’s academic priorities and the best practices of the library profession, and I am impressed and energized to be part of this important process.

Recently, and collaboratively with our numerous constituencies, we have embarked on a strategic plan for the Hesburgh Libraries—a plan to once again affirm the Libraries’ priorities and aspirations and provide a framework for progress that will move our common enterprise forward, continuing the trajectory toward excellence on which we travel. We cannot do this alone and have inserted into this process numerous mechanisms for participation and collaboration through which we hope that you will provide your input.

We thank you in advance for your participation in this crucial process that will affect the future of the Hesburgh Libraries, the University, and the important, far-reaching work that we do here.

With best wishes for the holiday season,

Susan Ohmer
Assistant Provost and Interim Director
Of Hesburgh Libraries

DID YOU KNOW?

Thanks to 70 new laptop storage lockers scattered in strategic locations throughout the lower-level floors of the Hesburgh Library, now you can study all day, stow your laptop and other items in a secure location while you take periodic breaks, and return to a laptop that has been recharged in your absence. In place since the beginning of the fall 2010 semester, the steel units are individually locked with a keyless system using codes that automatically reset with each new user. Clear, easy-to-read instructions are posted above the stackable units. Each locker features a 110-V outlet to recharge your laptop while you stretch your legs or grab a bite to eat.
SPIE Digital Library, including eBooks, now at ND
by Carol Brach

Through the generosity of the President’s Circle, the Hesburgh Libraries have been able to add the Micro- and Nano-Technologies segment of the SPIE Digital Library to their online collections. Following the announcement of the recently established Midwest Institute for Nanoelectronics Discovery (MIND), research in the fields of microtechnology and nanotechnology at Notre Dame has been growing rapidly. An inevitable corollary to research in new directions is the need to acquire access to new academic literature. The Hesburgh Libraries sometime struggle to address new needs because the cost for scientific and technology-related literature is high. Truly, however, the Libraries’ collections need to grow to support and keep pace with dynamic research growth.

SPIE is one of the world’s foremost nonprofit societies in the fields of optics and photonics, imaging, sensors, biomedicine, manufacturing, energy, nanotechnology, communications, and electronics. Publishing more than 17,000 new articles and conference proceedings each year, SPIE operates on an ‘e-first’ policy so that the latest papers are accessible online within just a few weeks of becoming available.

Notre Dame students and faculty now have 24/7 online access to selected proceedings at the following link: spiedigitallibrary.aip.org.proxy.library.nd.edu/browse/segment.jsp?type=seg&scode=MNT

Key new journals are also available in full text. They are:
- Optical Engineering (OE)
- Journal of Micro/Nanolithography, MEMS and MOEMS (JMM)
- Journal of Nanophotonics (JNP)
- SPIE Reviews
- SPIE Letters Virtual Journal

In order to further enhance the value of the micro- nano- segment of the SPIE Digital Library, the Libraries also purchased the SPIE eBooks collection. The eBooks collection consists of over 120 books in topical areas such as medical imaging, communication technologies, electronic imaging and processing, micro- and nano- technologies, optics, and electro-optics. View a list of titles at: dlinfo.org/library/documents/ebook-titles2.pdf. Search the collection at: spiedl.org/ebooks.

SPIE journals, proceedings, and eBooks are essential research tools for faculty and students in numerous departments at the University. Special thanks go to the members of the Notre Dame President’s Circle (supporting.nd.edu/recognition-societies/presidents-circle) for their contribution to the Hesburgh Libraries in support of nanotechnology research at Notre Dame. Such gifts enable the Libraries to swiftly address critical needs. Because of this gift, scholarship and research will continue to expand in activities such as energy harvesting technology, nano-bioelectronics, nanoscale devices, and new materials and nanostructures. President’s Circle support has enhanced the Hesburgh Libraries time and time again and has had an immediate impact on the depth and quality of research at Notre Dame, thus further extending the University’s mission to be a “force for good” in the world.

Information Literacy Classrooms Get Fresh Look
As part of the Hesburgh Libraries’ commitment to providing an environment that supports learning and research, classroom space for information literacy classes received some important renovation work over the summer.

While some of the renovations to the rooms were cosmetic (such as new carpeting), many others were aimed at improving the technological capabilities. The latter included:

- Improved lighting, using a new generation of fluorescent lights that are brighter and more energy-efficient, and can be controlled by dimmer switches.
- Increased wiring throughout the room to allow laptops to be plugged in at the tables while in use, eliminating the need to place them in the charger after each use.

Future improvements to the classrooms may include individually wired tables to allow maximum freedom of movement and increased Internet connectivity.
Senior Thesis Camp Offers Resources, Sustenance

While many of their peers packed their bags for a week away during fall break, a number of seniors in the College of Arts and Letters remained on campus to take advantage of the Libraries' first-ever senior thesis camp, designed to help them accelerate the research and writing process.

The camp was the brainchild of Susan Ohmer, assistant provost and interim director of the Hesburgh Libraries, and a member of the faculty of the Department of Film, Television, and Theatre.

In her interactions with students, Ohmer had noted that every year there were students who remained on campus to work on their theses. However, because there was no existing structure to provide for such necessities as meals, students were at loose ends, working on their own.

Ohmer felt that it was logical for the Libraries to step in and provide the structure and resources to maximize the benefits from the time these students were spending in the library.

The Hesburgh Libraries introduced their first senior thesis camp the week of October 18 to better meet the various needs of these students.

The weeklong camp offered individual research and writing consultations, plus workshops on research essentials, literature reviews, citation formatting, funding opportunities, and preparing for the Undergraduate Scholars Conference in the spring.

Students appreciated having the opportunity to jumpstart the research and writing process by working in dedicated spaces in the Hesburgh Library and by consulting with librarians and writing tutors about their work.

**Presentation topics included:**

- Library Research & Writing Essentials
- Literature Review Workshop
- Library Research Award
- RefWorks
- Undergraduate Scholars Conference and opportunities for graduate work and postgraduate fellowships
- Intellectual property—your rights as an author.

On Friday of that week, students gave brief presentations on the progress they had made throughout the week.

According to Cheryl Smith, coordinator for instructional services and psychology reference librarian, the sophistication of the students' topics was astonishing, covering a range of subject matter, and reflecting a solid grasp of interdisciplinary thought.

For example, Anna Katter, a senior majoring in American and gender studies, spent the week researching families of those who have lost their lives in the war in Iraq. Katter's thesis looks at the contrasts between public vs. private grief.

Having obtained an Undergraduate Research Opportunities Program grant to interview a number of such families during winter break, Katter wanted...
to spend the week at senior thesis
camp researching background materi-
als to prepare for the interviews.
Katter says she was grateful for
the opportunities that were available
to her all week long.
“The tutorials have been very
helpful,” she says. “For example, the
Writing Center had a presenter here
who talked about the use of citations
and online resources.”

For Libbey Van Dyke, the decision
to stay on campus for the thesis
camp offered the chance to make
further progress on her thesis on
obstetric fistulas in specific popula-
tions. She became interested in the
topic while serving a Kellogg inter-
ship working with an obstetrician/gy-
cologist in Peru.
“I knew that I needed to get a
lot of work done,” Van Dyke says.
“This is an area that relates to
the lack of maternal health care in
Ethiopia, and it’s compounded by
malnutrition and the number of child
brides giving birth.”

Van Dyke says her thesis will con-
sist primarily of a literature review.
“It’s a field that’s not well synthe-
are complicated and far-reaching.”

Senior Thesis Camp ran Monday,
October 18, through Friday, October
22. There was no cost to participate
in the program.

Declaring the program a success,
Smith is already looking to next year’s
senior thesis camp. “I’m excited
about offering this new service
for our students,” she says. “I’m always
impressed with the diligence and
profound intelligence of Notre Dame
students.”

New Outdoor Drop Box Facilitates Easy Returns

In order to make it easier for students
to return books to the library on their
way to class, the Hesburgh Libraries
have installed a new book return box
outside the Hesburgh Library’s east
entrance facing the circle. Powder-
coated a brilliant blue so that it can
easily be spotted, the box is carefully
designed with an interior spring-loaded
suspension system to cushion the
fall of returned materials. The words
“Hesburgh Libraries” are die-cut into
the stainless steel structure above the
return slot.

Collette Mak, head of Resource Access and Delivery, worked closely with
Julie Arnott, head of the Preservation Department, to make sure the return
process would be respectful of the collections. In addition to cushioning the
fall of materials dropped in the box, one of Arnott’s concerns was humidity
levels, as well as other weather conditions surrounding an outdoor drop box,
that could damage collection materials.

As a result, personnel appear several times each day to collect materi-
als and return them to their proper locations. When no one is available for
extended periods (such as during breaks), the box is locked shut, but students
can still drop off books in the other location on the west side of the Hesburgh
Library, “next to the statue of Moses.”

For Mak, the new drop box is an important part of the Libraries’ mission
to meet the needs of students. “People come in to the library through the
parking lot,” she says. “We wanted to make it as easy as possible for stressed,
sleep-deprived students to return materials.”

The book drop was custom-designed by RC Industries, a local producer
of truck storage systems, accessories, and metal fabrications.

Coach Kelly continued from page 1

supporters. Even that goal was quickly
surpassed. In total, more than 5,500
donors have made a contribution to ini-
tiatives, programs, and organizations.
The portion of the gift earmarked
for the Hesburgh Libraries will enable
library faculty to identify and purchase
learning and teaching materials most
in demand by Notre Dame scholars.
“I am proud to be the caretaker
of the Notre Dame football program
because of the uniqueness of the Notre
Dame mission: a faith-based education
with excellence in academics, athletics,
and service,” Coach Kelly said. “Notre
Dame is changing the world through
great discoveries in research, by edu-
cating the leaders of tomorrow, and by
improving our local communities.”

All donors who responded to the
challenge received a signature Kelly
green Notre Dame monogram lapel
pin. Coach Kelly’s gift, as well as those
made in response to the challenge, are
included in the $1.5 billion Spirit of
Notre Dame campaign. Concluding
on June 30, 2011, the campaign is the
largest such endeavor in the history of
Catholic higher education.

“I want to thank you for stepping
up to the challenge in allowing us to
carry out the great mission of this uni-
versity,” Coach Kelly announced on
a special website set up for the challenge.
“Thank you again and go Irish!”

For more information or to step
up to the challenge, please visit
coachkellychallenge.nd.edu.
Dan Marmion, 1949–2010

by Joanne Bessler and Carole Pilkinton

On the morning of September 22, our friend and colleague Dan Marmion died. He passed in peace—at home with his wife and daughter by his side.

Dan joined the Hesburgh Libraries as associate director for Information Systems and Digital Access in April 2000 just as library services were being rocked by waves of challenging new technologies—the Web, electronic publications, digitization, and e-services.

Driven to provide first rate-support for campus research, teaching, and learning, Dan led the Libraries in exploring and exploiting new technologies. He grew and revamped the Information Systems Division—promoting customer service, experimentation, customization, and campus-wide collaborations. Under his leadership, the division generated and supported a string of service innovations, including the popular FindText article-linking service, the expanded library website, Quicksearch, E-Reserves, and the new CatalogPlus service. Dan’s guiding principle for library technology was revealed by the permanent sign above his desk, “It’s all about access!”

Dan was particularly eager to partner with colleagues across campus, hoping to see library experience with content management and technology extended in collaboration with other University initiatives. Recent examples include our ongoing partnership with the Course Management Working Group, hosting the University Confluence Wiki service, and participation in digital asset management planning.

Dan was a remarkable leader. He was not the extroverted type with glossy smiles and flashy phrases. His style was more subtle. He had vision, but he preferred to stay out of the limelight. He led by empowering others to succeed, always providing encouragement and allowing risk. He created opportunities for “his” librarians and staff, found resources, and was the first to give credit to his people for their work. He also took pride in being the first person every day in the administrative offices. This was a man who genuinely loved his job!

Dan’s impact extended, however, beyond the Notre Dame community. Dan was also well known for his contributions to the national library community. Over the years he published over 50 articles. For eight years, from 1999 to 2004, he was the editor of the forward thinking and influential journal Information Technology and Libraries, in which he was able to highlight emerging trends and technologies. Throughout his entire career, Dan created opportunities for many of his library colleagues to publish or take on editorial responsibility themselves.

A professional colleague of Dan’s from the Florida Library Consortium, Michelle Newberry, spoke for many when she wrote this message upon hearing of his passing:

I’ve known Dan all my professional life in one capacity or another and the realization that there will be no more [interactions] leaves a void that no one else can fill. Dan exuded good nature, humor, kindness and a sincere “hail fellow, well met” attitude to everyone around him whenever I ran into him. He just seemed to make all the space around him more friendly and positive. The LITA [Library & Information Technology Association] family has lost a true friend.

Dan lived this last year with courage and fortitude in the face of a devastating diagnosis and subsequent disability. He continued to enjoy seeing friends, eating Chinese food, having lunch at Legends, and listening to jazz. Dan cared deeply about many things—his work, social justice, jazz, and yes, even football—but most of all Dan dearly loved his family—his wife, Diana; daughter, Jennifer; and granddaughter, Madelyn. He will be missed by all who had the honor to know him.

Transitions...

Naomi Bishop joined the Hesburgh Libraries and the Kresge Law Library as our sixth Librarian-in-Residence effective August 2. She holds a bachelor’s degree in German and political science from the University of Arizona at Tucson and a master’s degree in library science from the University of Washington in Seattle. Naomi also completed a summer internship at the National Museum of the American Indian (NMAI) on its Archives and Repatriation Project.

Mark Dehmlow has been named head of the newly formed Library Web Department. Mark has served most recently as digital initiatives librarian in Electronic Resources and Serials Access.

David Gura joined the Hesburgh Libraries in August as curator for European manuscripts, early imprints, and the history of the book in the Department of Rare Books and Special Collections.

He is responsible for implementing policies related to developing, organizing, preserving, and interpreting the ancient, medieval, and modern European manuscripts and early imprint collections, and for promoting the use of the collection by the academic departments. David holds a Ph.D. in classics from the Ohio State University.

Former conservation intern Kathy Lechuga (see Access no. 96, Spring 2010) has been appointed to a one-year term as assistant conservator and adjunct assistant librarian, effective August 1. Her internship served as part of the requirements for an MSIS (Master of Science in Information Studies) and Certificate of Advanced Study in Library and Archives Conservation, which she has recently completed at the University of Texas at Austin.
Natasha Lyandres has been named head of the Electronic Resources 
& Serials Access Department (ERSA) effective in October. 
Natasha joined ERSA in 2001 as head of serials and e-resources cataloging. Her responsibilities 
broaderened with the integration of serials 
acquisitions in 2008. Natasha will continue to 
be the subject specialist for Russian language 
and literature. She received a Bachelor of Arts degree (art history) in 1990 from Moscow 
State University and a Master of Library and 
Information Science from San Jose State 
University in 1993. Previous positions included 
cataloging librarian at the Hoover Institution 
Library and Archives, Stanford University, and 
reference librarian at East Carolina University.

Eric Lease Morgan has been named digital 
projects librarian. Eric's responsibilities include 
the Catholic Portal, data identification and 
curation, and digital humanities technologies.

Tanya Prokrym joined the library faculty this 
past spring as electronic resources librarian. 
Prior to that, Tanya was a senior technical 
consultant in the Electronic Resources 
and Serials Access Department. She earned her MLIS (Master of 
Library and Information Science) from the 
University of Wisconsin—Milwaukee in 2009.

David Sullivan, bibliog-
raper for classics and 
Byzantine studies, joined the 
Hesburgh Libraries in July. He has held 
positions at Stanford, 
Berkeley, and the University 
of Pennsylvania.

In August, Elizabeth 
Van Jacob joined the 
Information, Research 
& Instructional Services 
Department (IRIS) as 
reference librarian. 
Elizabeth is also serving as liaison to the Center 
for Social Concerns.

Kudos...

At this year's Staff Service Recognition and Presidential Awards Dinner 
on May 17, the Hesburgh Libraries' Ross Ferguson was awarded Notre Dame's first Presidential 
Leadership Award. This 
new award recognizes a staff supervisor for 
outstanding servant leadership: building community; orienting goals and achievements in 
line with the University mission; exhibiting strong stewardship of institutional resources 
(time, talent, financial); and developing a shared vision of institutional excellence. Nominations 
for this award come from supervisees of the 
nominee. Ross was supervisor of Building Services 
for the Hesburgh Libraries at the time the 
award was given. He has since been promoted to 
manager, Department of Building Services.

Eric Lease Morgan (pictured above) published "Querying OCLC Web Services for 
Name, Subject, and ISBN" with Ya’aqov Ziso 
org/articles/2481.

Reference/Outreach Librarian Felicia Smith has been appointed to the Reference Services 
Review Editorial Advisory Board. Reference Services 
Review (RSR) is a 
quarterly, refereed journal dedicated to the 
enrichment of reference knowledge and the 
advancement of reference services.

This year's Rev. Paul J. 
Foil, C.S.C., Award was 
presented to Medieval Studies Librarian 
Marina Smyth at the 
President's Dinner 
on May 18. The award 
is given annually 
to a library faculty member who has 
contributed significantly to library service to the 
Notre Dame community or to the 
library profession through personal 
scholarship or involvement in professional 
associations. Smyth was recognized for her 
development of collections of extraordinary 
deepth and breadth. Nominated by numerous faculty members, she has been an 
active participant in the Medieval 
Institute for two decades.
The History of Typography
Spring 2011

The evolution of technology is the key to the evolution of aesthetic images. Likewise, the reverse is also true: aesthetic ideals have always pushed existing technologies to new levels.

That was true in the mid-1400s, when Johannes Gutenberg introduced his printing press with movable type to a largely illiterate mass audience. And in today’s world of rapid-fire software upgrades and instantaneous broadcasts of what you ate for breakfast, it’s still true.

An exhibit that traces the history of typography makes clear the connection between the two vastly different technologies. Through a series of digital close-ups, enlargements, and early advertising posters, the display demonstrates the progression from the earliest attempts to mimic illuminated manuscripts meticulously hand-copied by monks, through gradual simplifications, clarifications, and standardizations as typographers increasingly sought a universal, consistent type that could be widely recognized and read.

Along the way, typographers have contended with such technological challenges as clumpy, oil-based inks and porous paper stock.

“It’s interesting to find out that it’s not a modern problem to make a book readable,” observes Sara B. Weber, Special Collections digital project specialist, who designed the exhibit. “With my background in studio art, I have always tended to approach issues of typography from an aesthetic standpoint. Preparing this exhibit has made me more aware of the context: historical, social, and technological.”

In addition to enhancing the modern reader’s appreciation for how a typeface makes its way into public usage, the exhibit provides an additional benefit. It’s just “good geeky fun,” Weber says, to be able to recognize a typeface by its distinguishing characteristics and to identify the historical period from which it came.

The exhibit, planned for spring of 2011, consists of examples drawn from the Department of Special Collections, 102 Hesburgh Library.