

**Gifts That Spread the Word, Literally**

At a dynamic university like Notre Dame, a constant stream of lectures, conferences, exhibits, and random events serves to trigger in students—and other participants—new interests and heightened curiosity about particular subjects. A hunger to learn more and understand a subject better can often be satisfied best and most quickly at the Hesburgh Libraries, where the books and other materials that cover that subject authoritatively have been acquired, cataloged, and placed on shelves or made available online.

Recently, associate librarian Collette Mak decided to set aside a space near the Hesburgh Library’s main entrance, close to the doors of the periodicals room, to display proof of this fact. This new area for displaying a sampling of event-related books can be a random stopping-off or resting point where students rekindle their curiosity about a topic and expand upon the information they’ve already obtained.

“They can read a little bit more, find out a little bit more,” says Mak, who heads the Resource Access and Delivery Department. She notes that books in the Libraries’ collection are right there in the display shelves, with seats and a table alongside, requiring no journey to the shelves upstairs and encouraging perhaps a friendly conversation about the subject that’s currently being highlighted.

Between August and mid-October, the

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www.library.nd.edu/advancement/Access.shtml
Building the research library of tomorrow

Notre Dame is a place of teaching and research, of scholarship and publication, of service and community. In this community, through the great Word of Life representation of Christ the Teacher, the Hesburgh Library stands as a visible symbol of learning, drawing all who see it into a greater appreciation for the life of the mind.

The Hesburgh Libraries can be described from many perspectives but none is more important than the views of students and faculty who use the library. We hear from those who value the work done in building library collections—not simply the purchasing of current scholarly monographs from university presses and other well known publishers, although that is highly valued by faculty and students—but also the focused, selective purchasing of books, many hard to obtain, which subsequently forms a critical mass of materials that support in-depth research. Collections mature over years, not months, into the kinds of distinguished collections which are so important to scholars. A graduate student in English wrote recently to thank the subject librarian for English and French literatures for the wonderful acquisitions of English poetry, noting that “It is quite a score for Notre Dame to have so many of Field’s books of poetry.” For some years, we have been building a collection of Michael Field materials, including books, letters, and microfilms of resources no longer available at a reasonable cost in print, with which the graduate student worked very closely while at Notre Dame. “Michael Field” is actually a pseudonym for Katharine Harris Bradley and Edith Emma Cooper. Many of the editions we have of their work, such as The Orchard Floor, were published in the early 20th century and are extremely rare. To ensure their availability for future generations, we have moved these books from the stacks into Special Collections.

We hear from others who are helped by the Libraries’ research services. A doctoral student in electrical engineering, who won the McCloskey Business Plan competition in 2007, wrote that without the electronic resources of the Mahaffey Business Information Center, they “would not have been able to do the in-depth market research and analysis that was required to be successful in the competition. Going forward, the information made available to us through the BIC will play a critical role in both forming and growing our company.”

As the University strives to meet its ambitions for undergraduate education and research, the Libraries too must grow in the ways in which we support that vision. We must continue to grow the Libraries’ print and digital collections and services, provide support to the traditionally strong programs, such as theology and Medieval Studies, as well as to new areas of teaching and research at Notre Dame, such as Asian Studies and nanotechnology. We are renovating the Hesburgh Library to fulfill our vision of the library as a place hospitable to all manner of student and faculty intellectual endeavor, and a place where knowledge is both created and stored. This year, the provost will engage faculty and students in developing a strategic plan to realize our vision of the library as a great destination for learning and research. Through our collaborative efforts, we will move forward to create an even richer learning, teaching and research environment throughout all of the Hesburgh Libraries.

Jennifer A. Younger
Edward H. Arnold Director of Hesburgh Libraries
Collaborations...

There’s a Form for That: A Database for Doing Good

Nonprofit service organizations nation-wide that belong to the Alliance for Children and Families know the power of generosity, and, with help from the Hesburgh Libraries, the Master of Nonprofit Administration (MNA) degree program at the Mendoza College of Business is tapping into that power—and boosting it in unusual ways.

Everyone wins in this case where the Libraries, the MNA program, and 340 of the country’s best known social service and family support agencies have begun sharing new types of information with each other. The basic instrument for that is an Internet database called DocuShare, operated by the Alliance and offering a genre of information that nonprofits find very valuable and don’t find so easily in textbooks, or even in most libraries. DocuShare is a collection of internal documents that range from policy guidelines to planning checklists, from personnel management forms to fundraising letters. The Alliance members contribute these to be shared so that other organizations can benefit from their experiences and know-how with minimal costs and maximum efficiency.

““This kind of practical literature is difficult to get a hold of,” says Stephen Hayes, the Entrepreneurial Spirit Endowed Business Librarian who oversees the Hesburgh Libraries’ Thomas Mahaffey Jr. Business Information Center on the lower level of Mendoza. Thanks to a partnership between Notre Dame and the Alliance, students in the MNA program can also access and learn from this unusual database.

The partnership was inspired by Thomas Harvey, director of the MNA program and former senior vice president of the Alliance. Now, his program, the Alliance, and the Libraries are in discussions on taking the database to a new level—adding an historical dimension where internal documents from the past would be contributed and today’s documents would be archived when updated, improved versions emerge.

This window into trends in the day-to-day world of nonprofit management will represent “a cutting edge difference” in the...

Libraries Assist Alumni “Networking” With Timely Career Help on Web

A web-based service helping University of Notre Dame alumni to manage their careers in this precarious economy debuted this spring, thanks to a novel collaboration that demonstrated the Hesburgh Libraries’ resourcefulness. Alumni continue to gain free access to a cutting-edge website for job-hunters thanks to special licensing arranged by the Libraries in their teamwork with the Notre Dame Alumni Association and the on-campus Career Center.

The Hesburgh Libraries, whose expertise in negotiating contracts with online vendors brings a wealth of digital information every day to students and faculty, responded to a growing interest that both students and alumni have expressed—the desire for customizable tools for well-informed job-search campaigns.

A proprietary software tool called CareerShift (at careershift.com) proved popular in testing at the Career Center, and the Alumni Association established a platform of career-related services. But it typically is complicated and prohibitively expensive to make services like CareerShift available to alumni, too. The Hesburgh Libraries worked out terms of use with CareerShift so that the services have become available not only to some 12,000 present-day Notre Dame students, but to more than 120,000 alumni.

“This was a breakthrough,” said Steve Hayes, the Entrepreneurial Spirit Endowed Business Librarian at the Thomas Mahaffey Jr. Business Information Center, a unit of the Hesburgh Libraries. Hayes, an expert in investigative research, partnered with assistant librarian Andrea Langhurst, an expert in the vendor arrangements that make mountains of information widely available through the Hesburgh Libraries’ own website. Under the agreed-to terms, the CareerShift information and services are accessed through the Alumni Association’s site, Irish Online (at www.alumni.nd.edu).

Hayes and his on-campus teammates were able to demonstrate to CareerShift that the Alumni Association’s requirements for identity validation provide adequate security against freeloading by non-alumni. That cleared the way for a rare licensing agreement with the University which extended to its wide network of alumni.

A variety of offerings by the Alumni Association, such as CareerShift, made their debut during 2009. CareerShift’s services, for which outside clients must pay a fee, include an especially wide array of job postings, culled from many sources across the web, plus detailed and updated contact information and extra tools for managing one’s personal marketing campaign.

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Arnold Library Endowment for Digital Access

The cost of journal and database subscriptions increases each year at a much higher rate than inflation. Having access to the most current information is essential for science and engineering students, teachers, and researchers; the Hesburgh Libraries must be equipped to move into and provide support for new areas of inquiry as they appear on the cutting edge of learning, teaching, and research that has global impact. The Arnold Endowment ensures that this dynamic growth and achievement can take place at Our Lady’s University.

Butler Family Hesburgh Libraries Endowment

As Notre Dame ascends in rankings amongst its peers, the Butler Family Endowment supports this climb to excellence by enabling the provision of the resources, programs, and services that undergird the academic enterprise at Our Lady’s University. It has made possible state-of-the-art training of library personnel; the acquisition of seminal resources, such as The Chronicle of Higher Education Online; and books critical to academic inquiry at all levels. Moving forward, the endowment will certainly continue to be a major asset to the Hesburgh Libraries.
**J. Thomas and Bertha Cribbs**  
**Library Endowment for Engineering, Science, and Life Sciences**

On the cutting edge of science, engineering, and technology, the University of Notre Dame is pushing the envelope of innovation through its teaching, learning, and research at all levels. As current and future scholars in all areas of engineering, the sciences, and medicine vigorously explore technologies in various stages of development, they are changing the world and life as we know it for the better. The Cribbs Endowment will ensure that in the future, library support for this amazing process can and will continue.

**Michelle & Chuck Drury**  
**General Library Endowment**

The very flexible and enabling Drury Endowment will ensure that as time goes on, students, faculty, and researchers at Notre Dame and beyond will be able to count on library resources, programs, and services that fulfill their academic expectations and needs. As learning, teaching, and research evolve at Notre Dame, the Drury Endowment will—in perpetuity—continue to allow the Hesburgh Libraries to progress as well, and keep pace in support of scholarly advancement and the University’s growth.
Foxen Family Endowed Collection for the Humanities

From literature, to music, to religion, the Humanities are comprised of a wide and varied range of disciplines. Therefore, the Libraries must collect a broad and extensive body of resources for the scholars who study and research the Humanities. The Foxen Endowment is a critical partner in this endeavor—providing the funds necessary for not only the basics such as books and journal subscriptions, but also new technology accessible both on campus and to our students and faculty around the world.

Louis M. and Jane G. Haley Family Endowed Collection in Science and Science Technology

The University is achieving ever greater heights in cutting-edge medical research as, around the clock, students and expert researchers alike strive to understand the fundamentals of disease, of preventative health care, and of using what they have learned for the benefit of mankind, not just in the United States but around the globe. One can scarcely imagine what life-changing scientific advancements are yet to come from our Notre Dame scholars. The Haley Family Endowed Collection will make a critical difference in their success.
Gerard and Viola Herkes
Endowed Library Collection

As the Hesburgh Libraries evolve in response to new programmatic initiatives of the University of Notre Dame and develop, as libraries do, in response to the dynamic enterprise that is higher education, we are assured that the Herkes Endowment will be there to lend support. It will assist in redefining the library space for new generations of scholars while providing resources appropriate to evolving disciplines; services that enable the learning, teaching, and research for generations; and a first-rate library faculty and staff.

Mary Frances and H. Joseph Hinton
Endowed Library Collection

Today’s academic library is an evolving structure, emphasizing physical space for collaborative learning and study as well as for individual research and contemplation, technological interconnectivity, book collections, information delivery appropriate to each discipline, online resources, and state-of-the-art understanding of library and information science by its faculty and staff. The Hinton Family Endowment is facilitating the Hesburgh Libraries’ ability to support the excellence that is the University of Notre Dame, and will continue to do so, in perpetuity.
Christopher J. and Susan M. Kearney Endowment for the Study of American History in Memory of Christopher J. Kearney Jr. and Philip J. Foley

Enabling the Hesburgh Libraries to respond to research needs with unprecedented depth, earnings from the Kearney Endowment are utilized to support resources, programs, and services in the areas of pre-colonial American history through recent American history (1920-present); American church history; intellectual and diplomatic history; immigration history; and African-American history. The endowment has also funded the acquisition of an extraordinary number of historical newspapers in digital form. Newspapers are an extremely important primary resource for all levels of historical research.

“The American Dream”: An Endowment in Support of its Study, Sponsored by the Joe and Gina Prochaska Family

The “American Dream” was a common phrase during the 1950-60s, but it is regaining popularity as Americans—new and old—face this challenging economic time. The “American Dream” describes the hopes, particularly of immigrant families, to be able to own their own homes, have jobs, and send their children to college. This endowment will support the comprehensive study of the “American Dream” and fund the acquisition of resources such as DVDs and books that are exemplary of those who have achieved it. As inquiry into this phenomenon progresses, this endowment will support seminars and other initiatives.
Architects See Book Collection As a Cornerstone of Reputation

The library at the center of Bond Hall, a critical core of words and renderings for Notre Dame's School of Architecture, is pursuing a goal that goes to the heart of the school's unique character.

“We are aspiring to become a research destination for the history of the study of architecture in the United States,” says assistant librarian Jennifer Parker, who has been architecture librarian at Notre Dame for a little more than a year.

The specialized library she oversees, one of nearly a dozen dotting the Notre Dame campus, reflects the architecture school's interest not only in the study of classical architecture, she says, but in “the classical study of architecture”—that is, learning from (and drawing in emulation of) the first editions of great books of architectural instruction.

The Architecture Library nurtures that respect for authoritative sources and basic know-how by hosting classes in its rare book room, cooperating with faculty who assign plenty of library-based research, and adopting goals like this latest “research destination” initiative, Parker says. Her goal is for the library, while of course remaining up-to-date to meet all hard-copy and digital needs of current scholarship, to obtain usable copies of every book on what is called the “Helen Park List.” That is a compilation of the architectural titles available in America before the Revolution. The oldest book on that list was published in 1483.

Notre Dame already has a big head start toward this goal from a benefactor's gift that established the Ryan Family Collection of the Park List and yielded 65 of the titles. With the updated Park List's 106 titles representing the ultimate goal, more than a dozen more books have been purchased since Parker took her position last year, and rare book dealers acting on Notre Dame's behalf are on the lookout for high-quality copies of the remaining books comprising the list.

Other architecture libraries have copies of books on the Park List, but “we're the only one promoting these books as a unique collection,” says Parker. Of course Notre Dame's architecture reference collections go beyond the Park List and include books about classical and traditional architecture, a separate facility in Rome where all Notre Dame architecture students spend their third year of study, and books written about architecture in the early United States.

You can hear the excitement in Parker's voice when she talks about Notre Dame's recent purchases of classics like first editions of the work of Andrea Palladio's (1508-1580) *I Quattro Libri Dell'Architettura...* Venice, 1570, a core text for the School of Architecture; Robert Adam's *The Ruins of the Palace of the Emperor Diocletian*, London, 1764, purchased this fall with the help of benefactors Matthew and Joyce Walsh; and all five volumes of *The Antiquities of Athens*, a monumental collection of “amazing drawings” of the classical world.

The School of Architecture, Dean Michael Lykoudis, and the entire faculty have been very supportive of the initiatives to pursue library treasures, Parker says. “You couldn’t ask for better book people to work with.”

Learn more at architecture.library.nd.edu/ssi/rbr.shtml.

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program at Mendoza, which is currently the only university program participating in DocuShare, says Harvey. The Hesburgh Libraries are working with information specialists at the Alliance on technology and policies that will enable the next generation of DocuShare to serve the next generation of service organization executives.

Harvey says he is also orchestrating contributions by Mendoza College faculty to a series of trend reports that will go to today's Alliance members, helping them spot “where the greater patterns of need are” by tracking the economy, the workforce, poverty, philanthropy, and the aging of America.

This unique, multi-faceted, and evolving information partnership, essentially a dissemination of "best practices" tools and insights, is the kind of innovation that makes a library like Notre Dame's a recognized destination for particular audiences seeking particular information, Hayes says. Moreover, it's a service to the University's own students who are preparing for careers of service in the future.

Explore more of the Business Information Center's support services at bic.library.nd.edu/.
Scott Van Jacob, 1956-2009

Scott Van Jacob, Iberian and Latin American Studies subject librarian in the Hesburgh Libraries, died October 10. Scott was an exemplary colleague, scholar, librarian, friend, father and husband who touched and inspired everyone he knew.

A native of Oregon, Scott earned both a bachelor’s and master’s degree from Western Oregon University. In 1987 he graduated from the University of Illinois at Urbana/Champaign Graduate School of Library and Information Science with an M.L.I.S., followed ten years later by a Certificate of Advanced Study in Collection Development and Latin American Studies. Scott came to Notre Dame in 1995 from Dickinson College as Iberian and Latin American Studies subject librarian. He also served concurrently as head of the Department of Collection Development from 2005 until the summer of 2009.

During his time at Notre Dame, Scott and several notable benefactors worked tirelessly to build the Latin American, Spanish, and Spanish Colonial resources of the Hesburgh Libraries into destination collections for both the University community and scholars from around the world. Scott was a frequent and valued contributor to Access in describing and promoting the significance of unique collections, such as:

- Letters of José de San Martín (Access no. 81, Fall 2002)
- Southern Cone Literature Collection (Access no. 78, Spring 2001)
- The Jorge Luís Borges Collection (Access no. 73, December 1998)
- The Porrúa Inquisition Collection (Access no. 68, Fall 1997)

Throughout his career Scott was active in the Seminar on the Acquisition of Latin American Library Materials (SALALM), the premier association of Latin Americanist librarians. He served as project coordinator for the Brazilian Government Documents Digitization Project under the auspices of the Center for Research Libraries’ Latin American Microform Project, and was a moving force behind a number of major initiatives supporting the acquisition and preservation of Latin American scholarly resources. In 2007 Scott and his family spent time in Barcelona, where he studied Catalan-language publishing (see Access no. 92, Spring 2008).

Scott was formally recognized twice by the University for his contributions, first in 2003 with a Presidential Award, and again in 2009 with the Rev. Paul J. Foik, C.S.C., Award. He was lauded both for his development of world-class collections at Notre Dame and for his leadership in national and international forums.

A week before his death, Scott and his family received friends and colleagues from the University and across the country at a reception in Special Collections honoring his career. Notre Dame professors Scott Mainwaring, director of the Kellogg Institute for International Studies, and Thomas Anderson, associate professor of Spanish, both paid tribute to Scott for his accomplishments in collection building at Notre Dame. Longtime SALALM colleague, friend and fellow avid runner, David Block, Latin American studies bibliographer for the Benson Latin American Collection at the University of Texas at Austin, recalled their lengthy relationship, a shared passion for their work, and their friendly rivalry as athletes. After Scott’s passing, tributes from as far away as Peru have poured in, for Scott the respected colleague, for Scott the beloved friend. Typical comments included “What really impressed me most about him was his great zest for life and for his family” and “Gifted with a kindness without peer along with an uniring dedication to the Hesburgh Library at Notre Dame, he captivated us all with the professionalism with which he treated his work.”

His wife, Elizabeth, writes poignantly of his love of family, friends, and of his overwhelmingly positive view of life that not only allowed him to see the glass as half full, but also to appreciate the beauty of the glass itself and its contents. We, the Access Editorial Committee, so appreciated working with Scott, and take comfort in the fact that although Scott’s life has been cut short, it indeed, was so very much more than half full.
**In Remembrance...**

**“Herb” True, 1924-2009**

G. Herbert “Herb” True, a resident of South Bend, passed away on October 30. Born February 7, 1924, in Oklahoma City, OK, he grew up to be a motivational speaker and the founder of TEAM (True Education and Motivation) International. He was a generous benefactor to the Libraries of Notre Dame during the 1980s and 1990s; his gifts-in-kind spanned a number of disciplines, reflective of his active, wide-ranging life.

After receiving his Ph.D. from the University of Iowa, Herb came to South Bend in 1952 to serve as a professor of psychology at Notre Dame, and he also taught marketing in the business school. He did volunteer work at The Center for the Homeless and at Forever Learning Institute and was a longtime member of St. Joseph Parish in South Bend.

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**Kudos...**

Pascal Calarco, associate librarian, is chair of the Ex Libris Users of North America (ELUNA) steering committee, starting at the group’s conference in Richmond in May. He was re-elected to another two years of committee membership. Ex Libris is a leading supplier of library automation systems.

Jessica Kayongo (top), associate librarian, and Andrea Langhurst, assistant librarian, have been selected to participate in the American Library Association’s (ALA) Emerging Leaders (EL) 2010 program. Participants in the program, which is aimed at supporting newer library professionals nationally, are able to engage in problem-solving work groups, network with peers, and gain opportunities to serve in leadership roles. Felicia Smith, mentioned below, was a recipient during the inaugural year of the EL leadership development program in 2007.

Tom Lehman, associate librarian, was honored for having provided a Photograph of the Week for the Register of Historic Places. You can see archives of honored photos at www.nps.gov/history/nr/feature/photo_sharing.htm.

Carole Pikinton, librarian and head of the Electronic Resources and Serials Access Department, received the Machine-Assisted Reference Section (MARS) recognition certificate, also known as the “My Favorite Martian Award.” MARS is a section of ALA’s Reference and User Services Association (RUSA). In bestowing the award to Carole, MARS praised her dedication to the “ideal of service on emerging technologies,” plus her leadership in programs and participation on committees.

Felicia Smith, assistant librarian and outreach librarian, was the 2009 recipient of the Byrne Fund’s financial support for professional development and projects. Felicia, who teaches reading classes for juvenile inmates at the Juvenile Justice Center in South Bend, is conducting a project to explore whether juvenile inmates are more engaged by reading electronic books (and wireless handheld e-book readers) than by reading print books.

Jennifer Younger, Edward H. Arnold Director of Hesburgh Libraries, was elected vice-president/president-elect of the Global Council of OCLC (Online Computer Library Center), a worldwide, non-profit computer library service and research organization. This widely respected group and its member libraries cooperatively produce and maintain WorldCat, which is a comprehensive online catalog.

**Gifts continued from page 1**

scholars pursuing knowledge in many fields. Ten significant benefactions were recognized with specially designed plaques that are hung on the Hesburgh Library’s concourse walls.

These mementos, pictured in a special section of this issue of Access (pages 4–8), contain images symbolic of the endowments; they honor both the donors and their goal of advancing learning through a world-class combination of books, databases, other resources, programs, and services.

The biennial event honoring these benefactors included a Mass with a blessing of plaques.

Recognition of these gifts will be visible world-wide whenever records for resources made available by those particular gifts are viewed—no longer as a bookplate adorning a hard-copy volume but as an electronic note in the Libraries’ online catalog.

The heightened visibility of the resources—and of the generosity behind them—testifies to the new era of “radical collaboration” that James Neal says academic research libraries have entered. Institutional stewards of information and knowledge must “build relationships and partnerships in a dozen different ways,” he said. At the Hesburgh Libraries and Notre Dame, collaboration has always come naturally, and the celebration of ongoing relationships with generous benefactors suggests that the changes due at tomorrow’s Libraries will build on solid groundwork.
On Exhibit...

Darwin: His Inspirations Past, and Present

October–November, 2009
Hesburgh Library
Main Concourse Exhibit Windows

A wide-ranging exhibit on Darwin, evolution, and the past, present, and future of evolution-related research in a variety of disciplines at Notre Dame was timed to coincide with a Nov. 1-3 conference, “Darwin in the 21st Century: Nature, Humanity, and God.” The event commemorated the bicentennial of Darwin’s birth on February 12, 1809, and the 150th anniversary of the publication of Darwin’s *Origin of Species* on Nov. 24, 1859.

Materials in three display windows along the main concourse of the Hesburgh Library pointed visitors to the resources available at Notre Dame for Darwin research, highlighting the manuscript history of his *Origin of Species*. These exhibits also addressed such questions as: How was evolutionary theory brought to Notre Dame? How was it eventually incorporated into the Notre Dame science curriculum, and by whom? What evolutionary study is going on today at Notre Dame among leading faculty members—in fields like biology, anthropology, philosophy, and theology?

This latter question was addressed with research descriptions by members of the science faculty actively involved in evolution research and by displays of materials by faculty from Arts and Letters on aspects of evolutionary theory. The exhibit was designed by Phillip Sloan, a professor in Notre Dame’s Program of Liberal Studies and its Graduate Program in the History and Philosophy of Science.

Display area featured books related to the eating-disorder issues raised by “Thin,” a powerful photography exhibition at the Snite Museum of Art.

November brought an on-campus conference, “The Summons of Freedom: Virtue, Sacrifice, and the Common Good,” sponsored by the Center for Ethics and Culture. Douglas Archer, a Notre Dame librarian who has been a leader in the American Library Association’s (ALA) promotion of intellectual freedom, and associate librarian Parker Ladwig were among those chosen to be co-presenters at the conference, discussing different views of censorship and of the Vatican’s former *Index of Forbidden Books*.

This gave Mak the opportunity to display at the new location not only books about censorship, but also books that have been banned by various authorities in the past. They included *The Hunchback of Notre Dame*, *The Satanic Verses*, and *The Three Musketeers*. Information affixed to each book explained the source of the opposition, whether it was religious or political for example, and whether it was banned by the Catholic Church’s *Index* or by some other protagonist.

To gain attention for the display, she created a provocative sign covering the books and announcing that these were “forbidden,” posing an invitation to student passers-by whose curiosity and disdain for such a ban might prompt them to liberate the books, tear into the sign, and “rip and read,” as it were.

As if to doubly affirm the Libraries’ interest in timely resources for events, the “forbidden” display took shape even while one of the building’s concourse windows was taken up with an exhibit marking “Banned Books Week,” ALA’s national celebration of “freedom to read.”

Ultimately, Mak hopes that the sponsoring organizations for thought-provoking events “will start getting involved in the planning process” with the Hesburgh Libraries so as to plan and maximize the learning synergies—with a smile, she calls the process “cross-selling”—right from the start. You can contact her at: cmak@nd.edu or 631-7392.