"The Word of Life" (Christ the Teacher) AKA "Touchdown Jesus"

The Libraries' description of the mural is at <http://www.nd.edu/~refdept/library/mosaic.htm>. Unfortunately, a complete explanation, if you mean by that identification of each individual figure, is impossible. The artist dealt in types not persons. Therefore, there is no direct correspondence between figure x and St. Thomas Aquinas for instance.

These are the groupings which appear on the bronze plaque at the foot of the reflecting pool starting from the top (Christ) and then moving down from left to right. As far as I've been able to determine, this is as close to a detailed description as the artist ever provided. The sketch is not drawn to scale.

1. CHRIST -- upper center
2. CHRISTIANS OF THE EARLY CHURCH -- two small groups, far upper left and far upper right
3. APOSTLES -- two large groups, upper left and upper right
4. AGE OF SCIENCE AND EXPLORATION -- one group, middle left
5. RENAISSANCE ERA -- one group, middle center
6. BYZANTINE ERA -- one group, middle right
7. MEDIEVAL ERA -- two groups, one far lower left, one left of lower center
8. ANCIENT CLASSIC CULTURES -- one group, just above and between the two MEDIEVAL groups
9. EASTERN WORLD -- one group, right of lower center
10. PROPHETS OF THE OLD TESTAMENT -- one group, lower far right